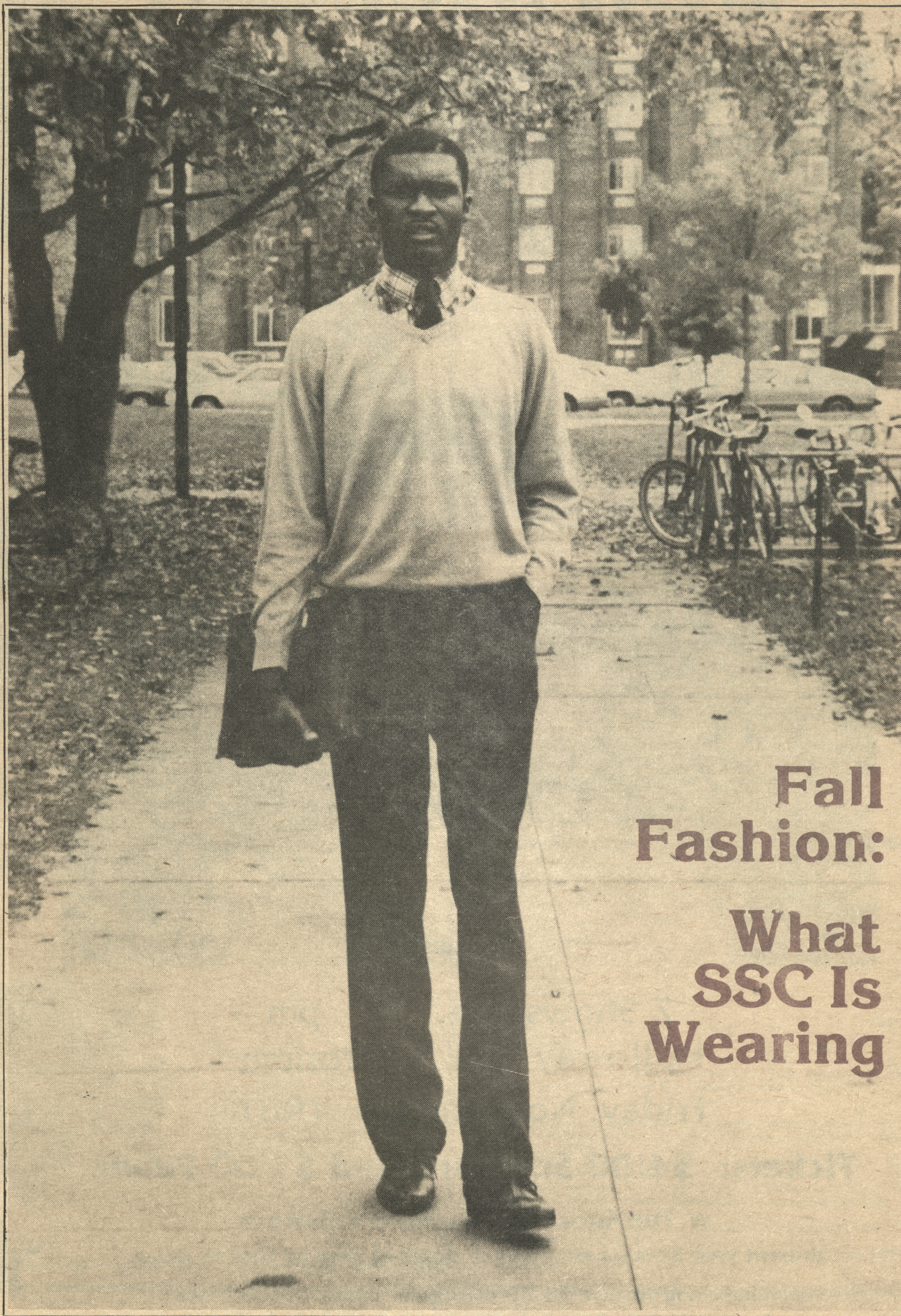


Vol. IX, Issue 4
November 4, 1981
Salisbury State College
Salisbury, Maryland

Flyer

Newsmagazine



**Fall
Fashion:**

**What
SSC Is
Wearing**



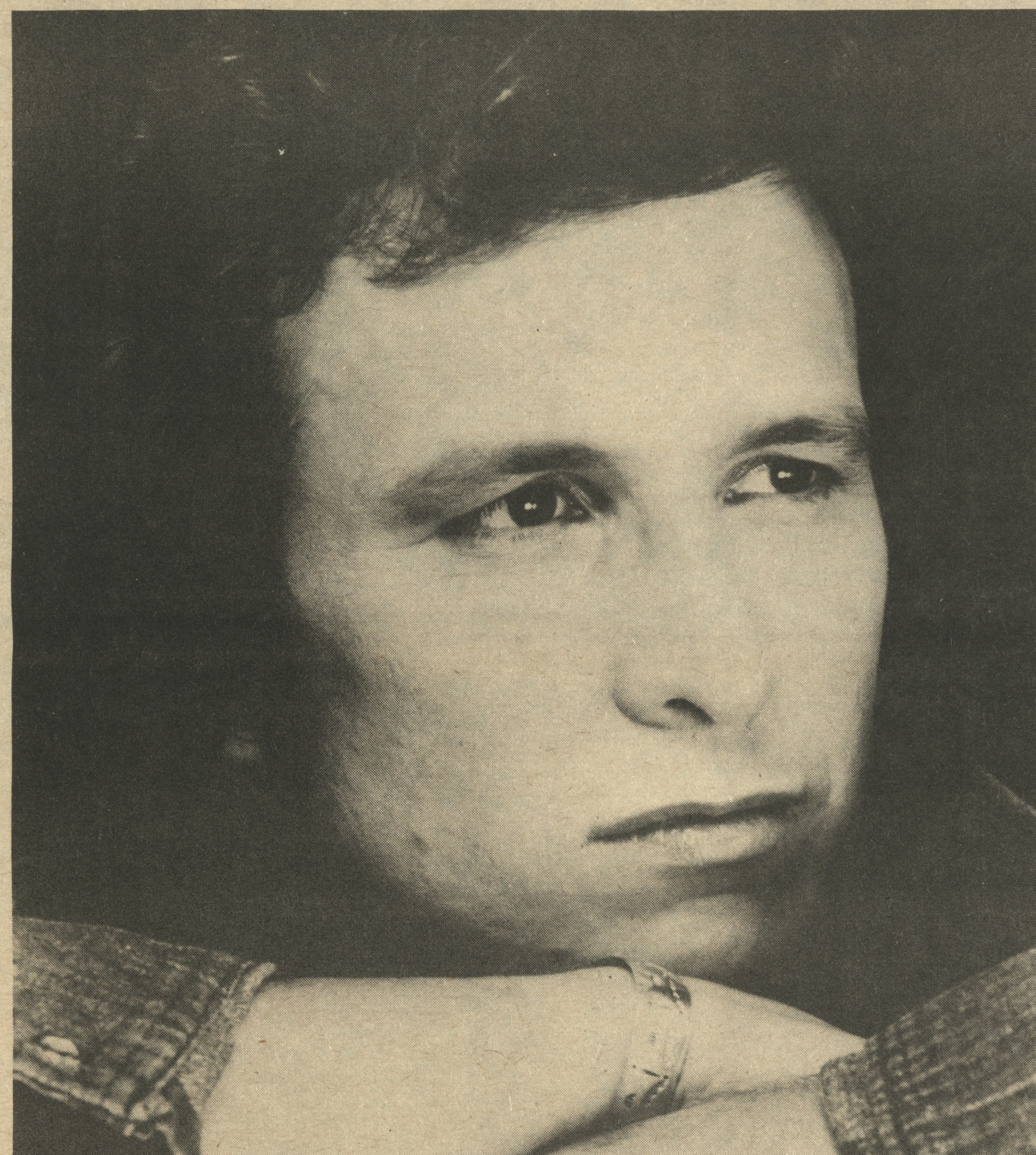
"Crying"

"American Pie"

SSPB Presents

In Concert

Don McLean



2 Shows 7 & 10 - pm
Holloway Hall Auditorium
Friday, November 6, 1981

Tickets: \$4.00 Students and \$5.00 Public

★ The Great SSC Concert Rebate ★

Present your Homecoming Dance ticket at time of concert ticket

purchase and receive \$1.00 off regular concert ticket price.

Tickets are on sale at the College Center Ticket Desk.



A Gull's Eye View

By Schelly Taylor

Why do you prefer other bars to the Gull's Nest?



Jacqueline Galloway
I like local bars because the Gull's Nest does not provide the entertainment that interest most black students.

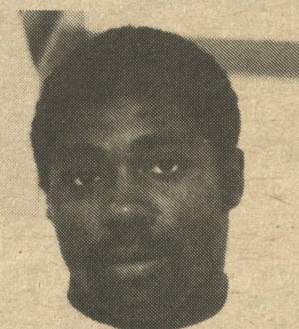
Robbin White
The Gull's Nest doesn't have any drink specials and because Janice and Jeanne work at the Phoenix.



Kelly Nolan
I like the Gull's Nest but the local bars have specials, and provide live entertainment to dance to.



Livingston Banks
I feel that the local bars have much more mature women than the Gull's Nest, plus a variety of live music.



Gina Best
There is not enough publicity on the entertainment featured and they should give a poll to see what kind of entertainment people would like.



Flyer

News magazine

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Editor-in-Chief Andrew Davenport
Managing Editor Hazel Berman
News Editor Michael Fanning
Entertainment Editor Daryl Lambert
Features Editor Jacqueline Banks
Sports Editor Richard Midcap
Photography Editor Tim Jones
Production Manager Jeanne Greenert
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Copy Editor Deborah Johnson
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Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the Flyer or the College.

Address correspondence to the Flyer, Salisbury State College, Salisbury Maryland 21801. Phone 546-3261, ext. 246.

COMMENT

Avoiding the Nest

Two years ago after what seemed like years of waiting, Salisbury State finally had a pub on campus. We fought to have it built; we fought even harder to obtain the liquor license necessary for its operation. Finally, on September 5, 1979, The Gull's Nest opened. It was a big thing back then. When the Baltimore Orioles were in the World Series, the Pub was more than packed every night! Beer was cheap and good times were in high supply.

Two years is not really that long of a time. What has happened that the preference of the students is to go off campus for drinking? Some think it is the strictness of the rules in the Pub. What other pub requires one to sit in a seat to drink a beer? A pub is a place for socializing. Being threatened that one will have to leave if they cannot sit down to drink is probably why most students are going off campus.

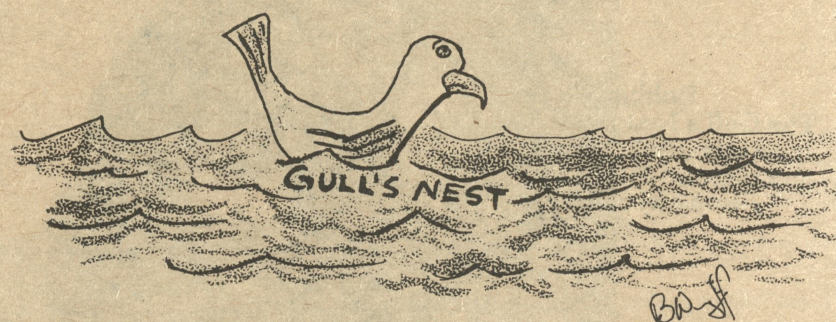
How many places are there that require the waitress to move your cup of beer from one place to the other if you want to switch tables? None that we know of.

The Gull's Nest has tried many unsuccessful tactics to increase their business. Free popcorn and 35 cent hotdogs on football nights are offered. Even some good entertainment is offered with a very low cover charge. There has never been an hour wait to get in like some other local places... what a drag, but business has still remained slow.

We at the *Flyer*, just like many of the other students, do not want the Pub to go under. It is a pleasant change from the other local hot-spots, but we feel that until The Gull's Nest can compete on pub 'atmosphere' (i.e. less restraining rules,) students will continue to go off campus to other 'fun' places. By 'fun' places, we do not mean out of control bars—we just mean places where there is not as much pressure from the management.

We at the *Flyer* suggest to the Gull's Nest to bring back a true pub image and see if they can obtain more patronage. It is worth a try!

The End of the Nest?



beautiful and so is the newly laid grass. However, I am curious... exactly how much money was allocated in order to purchase the sod?

Nancy Clendaniel

SSC has contracted the installation of sod and shrubbery for a price of \$12,000.

A Thank You

Dear Editor,

I would like to thank you for your very informative and supportive article on the SSC Gay Alliance.

As a gay woman, I came to college with many questions and much confusion about my sexuality. I heard about the G.A. through a friend and I have been attending the meetings regularly.

I cannot stress enough how important it is to have someone I can talk to and share my experiences with. Going to the G.A. meetings and having the support of my peers has meant a great deal to me.

I would like to take this time, if I may, to give my sincere thanks to Dr. Bob McBrien and Carol Williamson for their invaluable support and encouragement. I would also like to suggest that anyone who is confused about their sexuality should contact either Bob or Carol for help.

Thanks again for a wonderful article.

Name withheld by request

Moseman Praised

Dear Editor,

I am writing this letter to commend SGA President John Moseman on the excellent job he is doing to keep SGA alive and well. In my 1½ years as an SGA representative, I've seen such a wonderful transition in the conduct and atmosphere at SGA meetings. John Moseman and the executive board have created a very organized and relaxed setting for the meetings in which members can go through a session without a bit of doubt or confusion. His manner of performance as President is such a drastic change from last year that I feel totally secure about voting, raising issues, questioning and listening at meetings. John Moseman is truly a great model of leadership and sincere dedication to the students of Salisbury State College. It's a shame you're a senior, John. I congratulate you.

Name withheld by request

In response to a letter in the last issue of the Flyer, the doors in front of Holloway Hall were painted green at the suggestion of Mrs. Thomas Bellavance. According to her, green identifies warmth and welcome (and it was also the color the doors were originally painted in 1924). This decision may not be permanent, however.

Attention Everyone

On Saturday, November 7th the Snack Bar and Pub will be closed. The Snack Bar will be open as usual Monday at 8 a.m.

Don McLean to be in Concert

Don McLean, best known for his hit singles "Crying" and "American Pie" will perform at Salisbury State College's Holloway Hall on November 6 at 7 and 10 p.m.

Tickets for the program, sponsored by the Program Board, are available at the College Center from Monday to Friday from 11 a.m. to 2 p.m. and Monday to Thursday from 5 p.m. to 8 p.m.

Spirit Week Continues

For those who haven't noticed, this week is Spirit Week for Homecoming '81. The fun continues. Today is Beach Day, tomorrow is Sunglasses Day, and Friday is Spirit Day. Show your spirit by dressing up appropriately for the rest of the week. Ribbons, buttons and keychains will be distributed to those who participate. Hurry and join in before they are all gone.

Planned Parenthood in Operation

Planned Parenthood is in operation in the Health Center on campus each Thursday of the academic year, and alternate Fridays.

Thursday clinic hours are 12-6:30 p.m. and Friday hours are 10-12 noon. Patients are seen by appointment only. The clinic is open to anyone. For more information or for an appointment, call 546-3261, ext. 226 or 227.

Services available include annual gynecological examinations, including laboratory work, breast, pap, and pelvic exams, contraceptive education and supply, treatment of infections, pregnancy testing, counseling and referral.

Book and Bake Sale

The Salisbury State English Club is sponsoring a Book and Bake Sale. It will be held in Caruthers Hall on Wednesday, November 4, and in Devilbiss Hall on November 5, from 8:30 a.m. to 3:30 p.m. Books to expand your collections will be offered at modest rates, and plenty of delicious food will be available for munching. Everyone please come out and support this mind and taste tantalizing event.

Outdoors Club

The Outdoors Club is the newest addition to the Intramural program. It is designed to bring together those with a love of the outdoors and an interest in outdoor activities. Activities include skiing, skydiving, birdwatching, bicycling, spelunking, and much more.

The club has planned two trips for November—a caving trip in Caledonia State Park, and backpacking on the Appalachian Trail in Shenandoah National Park.

The Outdoors Club is proving to be a very active and exciting organization. Anyone interested in joining can stop by the meetings on Tuesdays, 6 p.m. in Holloway Hall, Room 029 (downstairs) or call Rick Maloof, ext. 448.

28th Annual All Breed Dog Show

The Salisbury Kennel Club will hold their 28th Annual All Breed Dog Show and Obedience Trial on November 7th. This event will be held in the Normandy Room at the Wicomico Youth and Civic Center.

As many as fifteen hundred dogs will compete for the honor of best in show or high scoring obedience work. This annual event attracts exhibitors from all over the country and spectators from all over the shore.

If you are in the process of choosing a dog, be sure to visit the show and talk to professionals about their breed. Admission will be one dollar for adults and fifty cents for children. Doors open at 8 a.m.

Don't Forget the Gong Show

On Saturday, November 14, the RHA will be presenting the 2nd Annual Gong Show in Caruthers Hall Auditorium. It will begin at 8 p.m. and last until approximately 10 p.m. Any act may enter, but it must be sponsored by a recognized student organization. Faculty or department acts are also sought. Prize money will be awarded to the sponsoring organization, rather than to the members of a particular act.

The purpose of this event is to promote student and faculty involvement around and within organizations, and to provide an entertaining activity for everyone.

A form must be completed and submitted for every act being entered. Forms are available at the College Center Information Desk. The deadline for all acts to be submitted is November 6.

If you or your organization have further questions, please contact Denise Fesler, Nanticoke Room 201. Please help in making this event a success by entering an act or two.

Position Available

A Supervisor for the Student Paint Crew is wanted to work during the winter break, January 4-29 full time. A minimum of three years painting experience and similar supervisory experience is required. Those interested should apply by November 20 to Dale Honeycutt, the Director of Work Experience, in the Maintenance Office Building. Call extension 275 to make an appointment for an interview.

Editorials Now Being Aired on WSSC

The WSSC News Staff is now offering an editorial spot at the end of its daily news show, which is aired at 5 p.m. on weekdays. The purpose of this is to allow listeners to express themselves. Editorials must be signed, but names will be withheld upon request. The length should be between 150-200 words, and the material should be suitable for broadcast. WSSC reserves the right to edit all editorials in order to make them suitable for broadcast.

WSSC is on the air seventeen hours a day and is open for instant song requests at 546-1373. On the dial WSSC is 730 AM on-campus and 107.5 Cable FM.

Revised Health Center Hours

The major change in hours occurs on Thursday and is necessary to handle record keeping and other procedural matters which have increased because of increased student use of the Health Center. Emergencies should be directed to local doctors or to PGH Emergency Room.

Monday, Tuesday, Wednesday, Friday—8:30 a.m. to 12 Noon
1 p.m. to 4:30 p.m.

Thursday—8:30 a.m. to 12 Noon
Closed during p.m.

Saturday, Sunday—12 Noon to 2 p.m.

Letters to the Editor

No Phones? Warm Water

Dear Editor,

Last year I went on a college trip to a play in the Washington, D.C. area. Needless to say, it was very late when we returned. Since I don't live on campus, I had parked my car in the designated parking lot (Freshman) before I left on the trip.

When we returned I walked to the parking lot (alone) only to find that my car wouldn't start. I started to walk towards campus when I realized that there wasn't anywhere on campus I could call someone from.

One of the janitors let me in a building and I did get my uncle to come and get me, but if the janitor hadn't been there, I wouldn't have known where to go to call.

My question is why aren't there any outside pay phones on campus? Late at night when the buildings are locked is not a good time to be wondering where the nearest phone is.

Julie A. Miller

Although it is easy to overlook, there is a public pay phone on campus. It is located in front of Chesapeake Hall. However, your letter has been brought to the attention of Joe Gilbert, Vice President of Administration, who assured us that a request will be made to have a phone booth installed outside of Maggs gym.

Dear Editor,

I think it's terrific that SSC can save \$1000 by turning off the water coolers in the drinking fountains this winter. However, why don't we go whole hog and save another \$250 by turning them off in Holloway Hall as well. Besides, most of the teachers and administrators that hang out over there have neat cars and attractive homes so I don't think they really need ice water also. I'm afraid they might become spoiled. It's quite evident that SSC is exhibiting hypocritical inconsistency once again.

Practice what you preach Salisbury.

John Harper Demarest

The coolers in the fountains in Holloway Hall have been turned off since last Wednesday. As the plumbers get to it, all of the water fountain coolers on campus will be turned off. If you absolutely cannot survive without ice water, see Mark Wilkerson in the Maintenance Building.

Looking Good

Dear Editor,

I would like to compliment the Salisbury State campus on its new appearance. The walkway across from Holloway Hall Annex is

Food Service Thanks Residents

By Andrew Davenport

Last night at 6:15 p.m. in the Salisbury Room of the Ruth Powell Dining Hall, residents of Pocomoke Hall and their guests were treated to *A Touch of Class*. *A Touch of Class* is the theme for a dinner program sponsored by Food Service in which each dorm, in turn, is invited to a formal dinner at the dining hall.

Pocomoke was actually the second dorm to be invited to the program: Manokin was first. By the end of the school year, each dorm will have had its turn. There will also be a night set aside for residents of Chesapeake Hall, PGH, and commuter students.

The dinner is a formal affair with waiters, waitresses, and maitre d's.

The students are treated just as if they are in a restaurant. They are seated (upon request) at tables of two, four, five or six (the tables are set with tablecloths and candles) while soft music plays in the background.

When the waiter or waitress arrives, students have their choice of appetizers, salad, and dessert. The main dish is picked by the dorm beforehand (Pocomoke chose prime rib). Wine is also served with dinner.

The program is offered free to dorm students. Students who wish to bring a guest from another dorm must pay \$5.50. Should a student invite someone not on the meal plan, the cost is \$8. In addition, each dorm may invite as their guest one or two faculty members and

Where Your Money Goes

By Sue McGee

Tuition for full-time SSC students will be 10% higher in the fall of 1982 than it was this fall, according to Joseph Gilbert, Vice President of Administration. Gilbert said the state of Maryland has been gradually reducing the amount of general fund dollars given to state colleges, and this accounts for the rise in tuition from \$870 per year to \$960 per year.

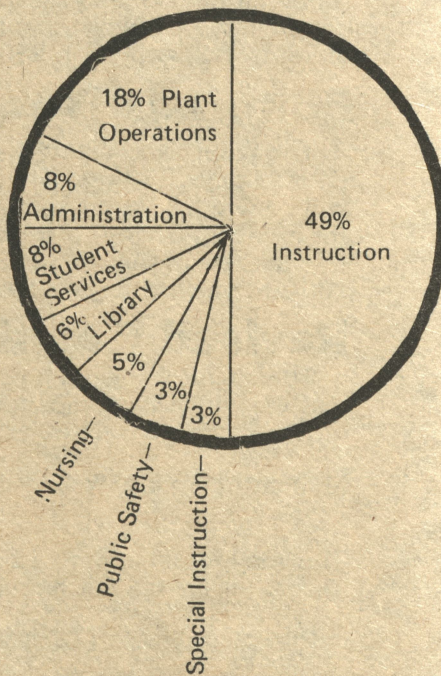
The money to run SSC comes from two sources: the state and the students. About five years ago the state of Maryland paid 71% of SSC's bills. The state will pay 45% this year and 41% next year, Gilbert said.

With the increasing emphasis on students' monies, it is interesting to know where the tuition checks are going—what percentage, for instance, helps pay for instruction, plant operations or administration.

Using the 1982 budget appropriation figures, a student's tuition of \$870 can be divided into percentages representing the approximate amounts that go toward each program.

Instruction draws the greatest amount of money, \$426, from a student's tuition. Plant operations get \$156 while \$70 goes to administration as well as to student services and \$52 goes to the Library. The nursing program received \$44 and special instruction (summer and winter terms) and public safety each receive \$17.

Auxiliary enterprises (housing, food service, college center, book store and snack bar) and intercollegiate activities are not included in this computation because they are paid for by student fees. The following chart will help you better understand where your monies go.



Residents of Manokin Dorm pause for a photograph at the first formal dinner sponsored by Food Service.

Dorm Renovations Continue

The continuing renovations of Choptank and Chester Halls now include changing the small lounge on the first floor of each dorm into function or party rooms for the use of dorm residents.

The Choptank room has been completed while the one in Chester is still being renovated. Robert Lovely, Director of Housing, said the changes involve paneling, a service counter between the lounge and the kitchen and tables and chairs.

The rooms can be reserved for floor or dorm functions. It has not been decided if they will be open for outside groups to use.

The idea for the rooms has been discussed for several years by Barry King, Director of Residence Life, Ed Vickers, Director of Conference Services, and the Resident Housing Administration and its advisors. It is part of a campus-wide space utilization project and is included in the college budget.

Lovely said the other dorms would not be renovated this way because they "lack adequate space" and do not need the rooms with the study and TV lounges they already have.

According to him, Choptank and Chester "lend themselves" to the changes because of the existing facilities. For example, the rooms can be expanded for sizable functions by opening the doors to the big lounge.

Lovely added, however, that there is "always a possibility" for other dorms to be renovated to accommodate these rooms.

Governor's Conference On Children And Youth To Be Held In Salisbury Area

During the week of November 16 through the 22, 1981 the Governor's Conference on Children and Youth will be held in Wicomico County. This conference, which is held every 10 years, was originally the White House Conference on Children and Youth. President Reagan passed the responsibility on to each state. The State of Maryland received a grant of over \$42,000 to have this conference. Jacqueline Banks, a senior at SSC and Dr. Carolyn Bowden, faculty, are both on the Wicomico County Planning committee.

A week of activities have been planned to help promote relationships between children, youth, and parents. Events planned will take place in schools of every level. November 16 and 17 will be media days in which events of the

conference will be highly publicized. On Wednesday, November 18, Early Childhood Open House will take place at all day care centers, a workshop on auto safety will be held at the Wicomico County Vocational Technical School, a workshop on Families of the Emotionally Disturbed will be held at Peninsula General Hospital, and a Children's Music Workshop will be held at Fruitland Intermediate School.

On Thursday, November 19, a workshop on Recreation and Education will be held at James M. Bennett Senior High School, a Gymnastics Demonstration and Open Swim will be held at the YWCA, a workshop on Emergency Medical Training will be held at Pinehurst Elementary School, the Eastern Shore Association for the

Education of Your Children will hold a workshop on Communication and Children at the Wicomico County Library, and workshops on Minority Affairs and Careers in the Armed Forces will be held at the Booth Street Townhouses.

Friday, November 20, promises to be quite an entertaining day. Entertainment College Style, featuring several colleges within a 100 mile radius of Salisbury, will be held at Parkside High School. During the day a theatre troupe from the Washington, D.C. area will be performing two childrens plays entitled, "Wearing The Mask" and "Tails, Tails, Tails" at the Moose Lodge, the Wesley Temple Day Care Center, and Bennett Junior High. Admission to Entertainment College Style will be less than \$1.

Saturday, November 21 is

Community Agency Day at the Wicomico County Civic Center. Workshops will be held on topics such as Drugs and You, Improving Your Memory, Assertiveness Training, Sex Roles, Stereotypes and Self-Perception, and many more interesting subjects. Skateland will house a Disco Skate-a-Thon that evening.

The finale to the Governor's Conference will be Youth Recognition Day to be held at the Civic Center. Howard Blueth, the Director of the Office For Children and Youth will be on-hand to give presentations. Also, entertainment will be provided by youth and two keynote speakers will talk about relevant issues affecting relationships between children, youth, and parents. A reception will follow the program for all in attendance.

Compare And Save!

By Michael Fanning

On the weekends of October 15-17 and October 22-24, the Consumer Behavior Class of the Business Department conducted a study in which a group of students, under the direction of Dr. S. Rosenblatt, shopped at five different food stores in Salisbury. For the students who shop at the area stores, the results are astonishing. The five stores involved in the study were: Safeway, Big Star, Giant, A&P, and Acme. The most expensive out of the five was Big Star, with prices averaging 7.6% higher than the others. The following chart will detail the prices at each store and the savings that are possible if "you shop around."

	GIANT	A&P
Week 1	\$ 68.11	\$ 71.43
Week 2	62.21	66.88
Totals	130.32	138.31

	SAFEWAY	BIG STAR
Week 1	\$ 67.25	\$ 73.28
Week 2	62.95	66.88
Totals	130.20	140.16

	ACME
Week 1	\$ 68.53
Week 2	64.05
Total	132.58

	SAFEWAY	BIG STAR	GIANT	A&P	ACME
Lettuce-1 head	.79	.79	.79	.79	.89
Barlett Pears-1 lb.	.49	.69	.59	.38	.59
French's Mustard-9 oz.	.45	.43	.45	.53	.45
Ritz Crackers-12 oz.	.99	1.09	1.15	1.25	1.14
Coke-2 liter bottle	1.39	1.39	1.39	1.39	1.39
Instant Noodles-3 oz.	2.99	2.95	2.99	2.99	2.79
Campbell's Chunky Veg. Soup	—	1.33	.67	1.29	1.05
Libby's Tomato Juice-46 oz.	.89	.99	.89	.89	.89
Hawaiian Punch-46 oz.	.75	.69	.69	.79	.69
Soft & Pretty TT-4 roll	1.14	1.19	1.19	1.29	1.19
Swanson Chicken TV dinner	2.09	2.09	2.29	2.29	2.19
Fresh Mushrooms-1 lb.	1.19	.99	1.19	1.98	1.59
Fresh Carrots-1 lb.	.51	.36	.49	.45	.43
Bananas-1 lb.	.39	.45	.39	.44	.39
Heinz Ketchup-24 oz.	.99	1.15	.99	1.19	1.05
Hellman's Mayo.-16 oz.	.99	1.05	.99	1.09	.99
Grade A Medium Eggs-1 doz.	.89	.89	.83	.89	.89
Kraft American Singles-16 slice	1.89	1.99	1.65	1.65	1.75
Delmonte Green Beans-16 oz.	.51	.59	.51	.63	.51
Delmonte Sliced Peaches-16 oz.	.63	.73	.63	.65	.63
Campbell's Pork & Beans-16 oz.	.37	.37	.37	.37	.35
Uncle Ben's Rice-5 lbs.	3.39	3.99	3.59	3.59	3.55
Pillsbury's "Best" Flour-5 lbs.	1.09	1.09	1.19	1.19	.89
Campbell's Tomato Soup-10% oz.	.24	.23	.24	.23	.24
Jello-3 oz.	.31	.35	.31	.38	.27
Kellogg's Corn Flakes-18 oz.	1.17	1.09	1.17	1.17	1.17
Minute Maid Frozen OJ-16 oz.	1.39	1.69	1.45	1.59	1.49
Ragu Spagetti Sauce(meat)-32 oz.	1.29	1.69	1.49	1.39	1.49
Fritos Corn Chips-8 oz.	1.09	1.09	1.09	1.59	1.09
Yellow Onions-1 lb.	.49	.49	.35	.28	.29
Delmonte Asparagus-16 oz.	1.89	1.99	1.89	1.89	1.89
Dole Pineapple Juice-46 oz.	1.09	1.89	1.09	1.19	1.13
Pinto Beans-1 lb.	.59	.65	—	—	.59
Kleenex Facial Tissues-200	.69	.89	.69	.85	.69
Ajax Cleanser-21 oz.	.54	.75	.59	.69	.59
1 Cucumber	.33	.34	—	.34	.33
Golden Delicious Apples-1 lb.	1.29	.69	.50	.59	.59
Heinz White Vinegar-32 oz.	.69	—	.69	.79	.69
Open Pit BBQ Sauce-18 oz.	.83	1.09	.83	1.65	.83
Chips Ahoy Cookies-13 oz.	1.49	1.49	1.49	1.49	1.45
Hershey's Syrup-16 oz.	.69	.79	.69	.79	.69
Coffee Mate-16 oz.	1.79	1.89	1.79	1.99	1.42
Delmonte Fruit Cocktail-17 oz.	.66	.79	.63	.67	.63
Mott's Apple Sauce-25 oz.	.75	—	.79	.81	.87
Mazzola Corn Oil-18 oz.	2.72	3.45	—	3.09	2.49

SSC Provides Facilities for Physically Inconvenienced Students

By Dawn Schmidt

Occasionally, while walking across, the Salisbury State College campus in a mad rush to reach your destination, you may have noticed any one of a handful of handicapped students on motorized vehicles gliding smoothly along the walkway.

Most likely you paused mentally for a moment or two and thought, "I wonder how those people get around campus on those things?" But aside from a brief moment of introspective analysis, did you ever stop to wonder, "What does the school offer these students in the way of special services, counseling and guidance to help them become familiar with the campus at SSC?"

Well, recently I did stop to wonder about these things, and the search for some answers brought me to John Fields, one of the administrators dedicated to assisting and supporting these students.

The first point Mr. Fields stressed, was that aside from offering special services to the physically inconvenienced, the school provides for the learning disabled as well.

Upon enrollment at SSC, a student's physical inconvenience or learning disability is not viewed as

an "inhibiting factor", stated Mr. Fields. "These students are viewed as being physically and intellectually independent, and once they decide to enroll at SSC, our function is entirely a supportive one." Mr. Fields then went on to say, "We just let them know that we're here if they need us and are having any problems or difficulties on campus."

Mr. Fields explained that the procedure for admitting these students is the same used for every entering student. The student first has the option of contacting the Dean of Students office or going through the Office of Admissions. The student is then encouraged to visit the campus and is taken on a run through their class schedule to better acquaint them with the area and the equipment and services that are available to them. Examples of the equipment and services range from tape recorded books for diletic students, to portable lap boards for physically inconvenienced students.

Along with these and many other services, counseling sessions are held twice a semester, not only to monitor the students' academic progress but also to allow the students to voice any needs or concerns.

"Although we let the student know that we are here to guide and assist them, we try not to let the student build dependency upon us...We try to stress that they be as independent as possible, because this is a practice that will have to be implemented in later life," Mr. Fields explained, "We just want to help them prepare for the future."

Mr. Fields also pointed out that the school does not finance the student's use of recorded books, learning devices, etc. Most of the students receive this assistance through Vocational Rehabilitation Institutions which stay in constant contact with the students through counseling and monitoring the students' academic progress. With the money received through these institutions, the students can become even more independent by paying for their own school fees and other special needs that the school offers.

When asked if there was any sort of pamphlet on all the special services that are offered here at SSC Mr. Fields replied, "We are in the process of putting one together right now that will outline all the services available. In addition to this, we are also putting together a faculty handbook for all the department chairpersons who will in

turn share the information with the members of the faculty. It will give the definitions of the different types of disabilities and what exactly is involved...It also endeavors to answer any questions the faculty might have about the disability itself and gives some suggestions about encouraging and helping these students in a classroom situation without showing favoritism or partiality."

The teachers are also contacted either directly through the student or through a letter of notification from the Dean's office concerning the students' particular disability and any pertinent information involving the students' particular needs.

As far as the accessibility of SSC for the physically inconvenienced students, Mr. Fields replied, "The accessibility of SSC is good, we have special ramps built into most buildings, elevators, special bathroom and parking facilities, and these students should have no great problems in moving around the campus freely." In fact, in March of this year, SSC was selected for the "Barrier Free Design Award" and was said to have exhibited an excellent example of barrier free architectural design.

Yet, with all these examples and testimonials, some physically inconvenienced students argue that the accessibility of Salisbury State is a far cry from perfection. At least, that's the attitude of Robert Watson, a physically inconvenienced freshman here at SSC. "Although every building has a ramp for us to use, almost all of them are located at the far side of the buildings and that can be very inconvenient when all your friends are using the front entrance and have to wait for you to come all the way around," said Robert.

Robert also discussed the erratic behavior of the library elevator, the small drop off of three or more steps on the third floor of Holloway Hall and only partial accessibility to the dorms on campus. However, Mr. Fields did say that he was aware of these problems and they will be the first to be rectified on campus.

There was one other problem that Robert also pointed out regarding the heavy double doors at the entrance of every building that have to be pulled outward. "I'm able to handle the problem of maneuvering myself around the double doors because I'm pretty strong and I'm use to it, but I'm thinking about those people who aren't strong enough to pull open both doors so they can get through, and it's a pain in the neck to keep asking people to open the doors for you."

When asked what he would suggest to remedy the situation, Robert said, "Well I think one large door rather than two narrow ones would be much better and if it could be pushed open from both sides rather than pulled, that would be all that was necessary."

"We are basically here as a referral service. We find out the necessary information and tell them where to go," she said. "Whatever the problem is, we try to end it. Moral support is the key to the center."

In addition, the Center, which is funded by the SSC Student Government Association, sponsors talks on subjects such as sexual harassment, child abuse, women in films and women in ancient civilizations.

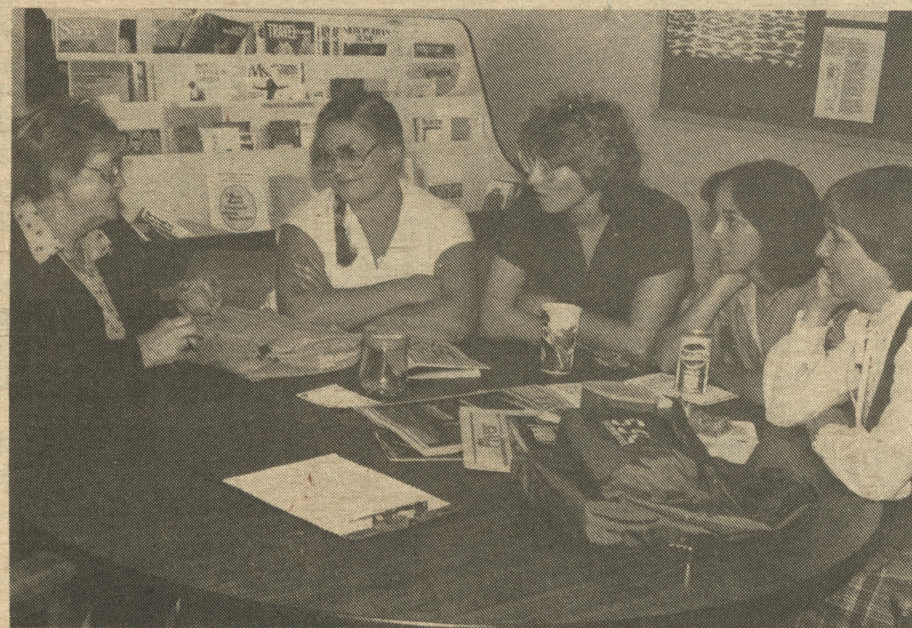
SSC student Elicia Causey explained why she enjoyed spending time at the Women's Center.

"I like the intimacy here. It's

hard to have a social life when you're a commuting student," she said. "You can't get to know people in a class. The center gives you a place to relax and talk."

Founded three years ago, the Women's Center was the dream of former associate dean of students, Audrey Stewart.

"It was the result of a need that had to be met. It provides specialized services to a special group," she explained. "The services we offer are provided to the entire student body, but the main thrust is the unique group with different needs."



Women's Center For All Students

By Cindy Faison
(Courtesy of The Daily Times)
(Times photo by Cindy Faison)

SALISBURY — The Women's Center at Salisbury State College is a friendly place where students can stop by to study, chat or to get help with a problem.

According to 55-year-old Wilma Yeatman, one of four student volunteers who run the center, the Women's Center began as a place to help the female students over 25 adjust to returning to school.

But, Ms. Yeatman added, the center is now reaching out to the commuting population, including the male students.

"The commuter might have a class at eight and not another one until the afternoon. They don't have any place to go," Ms. Yeatman said. "We've tried to branch out to reach these people."

"With commuting students, we never know what is going on or when they have a problem. It fills the gap," she added.

Ms. Yeatman said the center is also an alternative for those who feel uncomfortable in the noise and bustle of the Student Union.

"The college has got to be for everyone and we're trying to fill that extra gap," Ms. Yeatman said.

She continued that the center has helped students in such ways as finding someone a place to live, listening to problems, and referring students to the proper place for assistance.

Fashion Trends At Salisbury State

By Jacqueline Banks

Cardigan sweaters, fake furs, lace, ruffles and loose dresses are all on the fashion scene for the cold weather of 1981.

These photographs show what we are wearing at Salisbury State College. Fashions at SSC are what's in for us!

Low heeled shoes with buckles and bows are here. So are fancy blouses with or without fancy embroidery, and oops! Even a form of mini-skirts for some.

Pearls, pearls, pearls. Some SSC students go preppy, others go classic, still some go very casual and others go with the trend.

Skirts, plaid or plain with wide hemlines are back and sweaters for all are standard.

Glitter, glitter, glitter; hair orna-

ments glitter, eye shadows glitter, shoes glitter, belts and scarves glitter. Gold and black make for a good holiday combination.

Loafers are here for you and me with knee-high socks to match. Dress up that hair with a lacquered ribbon for that feminine touch or use a wispy comb. Short hair is in and long hair is always around.

First impressions are lasting impressions. Blazers never left the scene and pants with tapered legs gathered at the waist set a theme.

Namebrands are trendy but the old-time favorites get around.

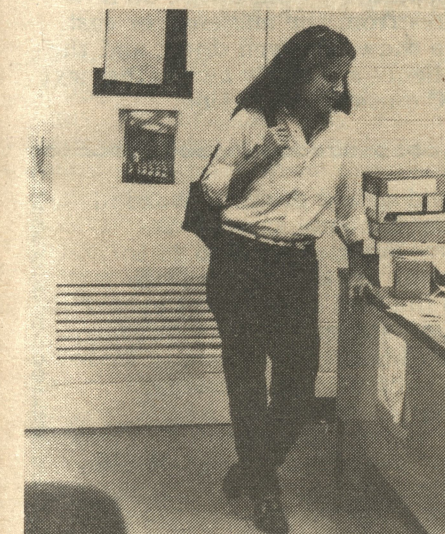
The exotic, the striking is present in between all of this.

Jewelry can create a mood. You can dazzle with 14 karat gold but sparkle with a smile and beam with good health!



Carol Bloodsworth, Public Relations

(Photo by Jones)



Janice Myers, SSC student



Alan Pappas, Sociology Department

It Makes Good Scents

If you want to go that final step and truly be compatible, then get together on your scents. It may be the ultimate experience. But read on even if you are a single or independent, for you may learn something that may further project your mood or personality.

FOR THE FLOWERY SCENTS

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Charlie Grey Flannel

Gals Guys

Chantilly Brut

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Tabu

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Now you have all the answers.

This guide, if wisely used, can make for good scents.

TO WAKE YOU UP

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Wind Song Old Spice

Ariane Pour Homme

Gals Guys

Cachet Aramis

Chloe Paco

Halston 1-12

Gals Guys

Jovan's Musk Oil Jovan's Musk Oil

Alyssa Ashley Musk Ashley Musk

Gals Guys

FOR EARTHY DELIGHTS

Gals Guys

Jovan's Musk Oil Jovan's Musk Oil

Alyssa Ashley Musk Ashley Musk

Gals Guys

FOR THE EXOTIC

Gals Guys

Chantilly Brut

Emeraude Canoe

Tabu

Gals

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Official Flyer Best Dressed List

WOMEN
Betty Lou Bloodsworth—President's Office
Lou Ann Daly—Communication Department
Mary Weaver—Food Service
Carol Bloodsworth—Public Relations
Norma Heyde—Music Department
Natalia Stovall—Psychology Department
Norma Brown—President's Office

MEN
Thomas Bellavance—President
Alan Pappas—Sociology
Harry Aldrich—Social Work Department
Douglas Marshall—Business Administration
Edmund Delaney—Psychology Department
Vince Leisey—College Center
Gerald DiBartolo—Business Administration



Susan Hyson, SSC student

"Boyfriend" A Success



By Andrew Davenport

Last Thursday night, The Salisbury State Theater began its second and final weekend of its production, "The Boyfriend". The first major musical here in three years, "The Boyfriend" has turned out to be well worth the wait. "The Boyfriend" is a happy, fun musical. Although it contains both conflict and heartaches, it still manages to keep the audience laughing throughout, and ends on a happy note.

Paul Pfeiffer, the director, is to

be congratulated on a superb job. It was obvious to the audience that the cast was disciplined, and the show well-rehearsed. I noticed no mistakes from the cast or the crew (although the show did start 13 minutes late).

Perhaps the strongest element of the show was the ensemble itself. Whenever there was a group scene, double takes were all perfectly timed and on cue. Background freezes were excellent when the audience focus was supposed to be on one or two individuals. The "Perfect Young Ladies" kept the mood flowing with their hilarious

giggles, screaming, and flamboyant mannerisms.

Other strong points were the costumes and sets. The sets were colorful, bright, and simply breathtaking. Each time the curtain opened, the audience would gasp at the beautiful job done by the set designer (Bill McCarthy). The costumes (done by Mike Williams) were equally authentic, and just as impressive.

The weakest point of the show had to have been the music. There were some good numbers (especially "Nicer in Nice", "The Riviera"

and "It's Never Too Late To Fall In Love"), but they were effective mainly due to the choreography and the acting involved. Dissappointingly, there were no tremendous singers in the group. While there were many strong singers, the cast desperately missed a golden-tone baritone or a crystal-clear soprano. The best that the cast had to offer was Robert Forester, who was heard in only one, maybe two numbers. For the most part, however, the audience had to strain to hear the voices over the orchestra.

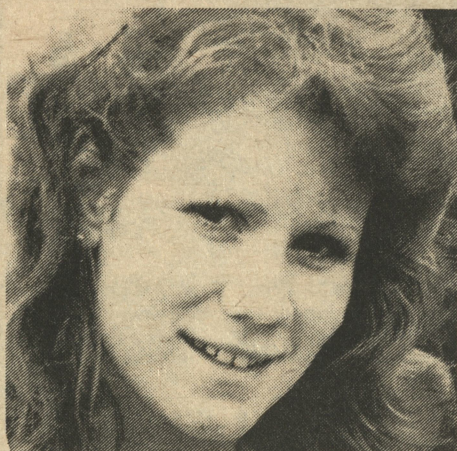
If I had to pick the best performer (and she will probably kill me for this), it would have to be Joanne Linchuck. Although she had only a minor part, Joanne once again got into and developed her character so deeply and hilariously that she kept the audience roaring with every line, giggle, or smile. Joanne is definitely the epitome of the old theater cliché, "There are no small roles—only small actors."

Other strong performers were John Tucker, who played a John Glassman-type wiry old man, and Dawn Volkart, who played a sort of Carol Channing cliché. Also good were Mabs Cullen, Kathy Pfeiffer and Sharon Bowersox.

The performance ended with a well-rehearsed and executed curtain call. This was choreographed well, and the curtain closed with no awkward, "what-do-we-do-now" stares from the audience or cast. The show was well done, and the audience anxiously awaits the next SSC musical production.

HOT-SPOTS

BY JANICE JOHN



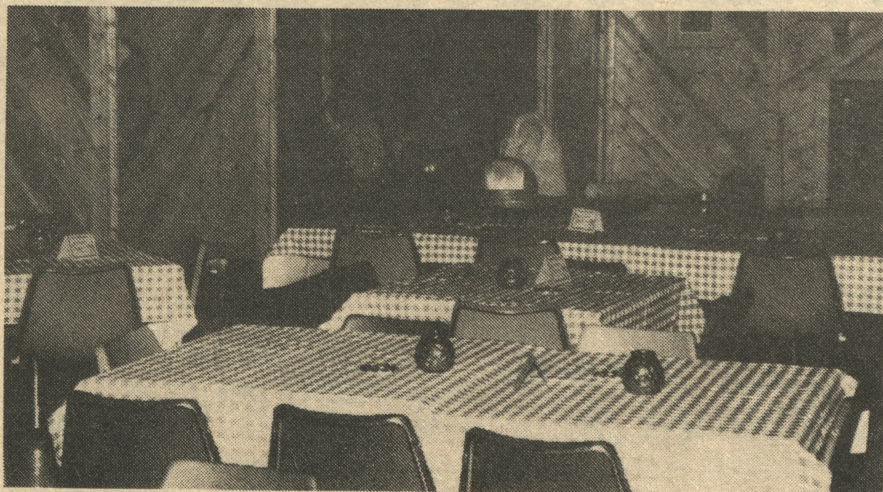
Picture a warm cozy fireplace to toast up your tootsies. Imagine a waitress who serves you with a smile even if you don't tip. Conceptualize before you now an artist of national repute singing only a few feet from you as you sip a \$.90 Heinekin and pummel a Pac-Man machine. Paradise?

Last Fall we fought for the Gull's Nest. In court we battled Scripture spouting temperance advocates arguing responsible drinking and a place to socialize where we wouldn't have to drive home, and we won. Students then worked to dress up the place in nautical attire, candles and cheery hearth to come to from the cold. Yet, now that the Gull's Nest awaits students with "open kegs", most skirt past on their way to the Phoenix or some other bar. Why is that?

"What they need is some fire; some kick," declared Rod Yamnicky, a Junior and frequent patron of the Gull's Nest. Even Yamnicky only goes there for a beer or two, though, taking his serious partying off campus. "The idea is to burn off some energy," said Yamnicky, "You can't do that here." It seems that responsible drinking has become too civilized, or maybe we're missing a dance floor. In any case, the SSPB and the student employees of the Gull's Nest are wracking their brains to find out how to bring business back. Perhaps if students realized that those professional artists imported from all over are already paid for by student activity fees, or maybe if they realized the good deal that awaits them each night at the student union, they wouldn't festa at home.

That's the answer...Sing the praises and spread the good word of the Gull's Nest Pub...in Hot Spots! So someone twisted the Entertainment Editor's arm, who in turn, mangled mine to go to the Gull's Nest and give SSC a kick in the apathy with a little propaganda. Well, I admit I overlooked the Gull's Nest and I'm ashamed. I came to it expecting lukewarm and got the very hot sounds of Doc Hult, a four year veteran of SSC entertainment. I was also very pleased with my pocket contents upon leaving. Really, look what you have been missing:

Beer.....	\$.70
Wine.....	.75
Wine Cooler.....	.85
Pitcher.....	2.80
Heinekin.....	.90



People disguised as empty chairs at Gull's Nest

There is football night whenever a game is on that feature \$.35 hotdogs and free popcorn while you watch the game. "Blazing Saddles" and other movies will be shown on certain nights and of course, there are the musicians. "Just Us" will vibrate the student union on Tuesday, November 17 with rock and roll for only \$.50 at the door and other top notch entertainment is planned.

SSC Band Prepares For Homecoming

The Salisbury State College Concert Band is involved in final rehearsals for an added feature to the annual Homecoming festivities, a diversified concert program to be presented on Sunday, November 8 at 4 p.m. in Holloway Hall Auditorium.

Since Homecoming is traditionally associated with Fall athletic activities, the band will perform a medley of songs representing several universities throughout the country, i.e. Georgia Tech, Notre Dame, Southern California,

While not maintaining all musical timbres of the orchestra, the instrumentation of the modern wind band provides an alternative which allows non-orchestral performers the opportunity to experience much of the music from this idiom while simultaneously providing a similar outlet for the audience that specifically attends band concerts.

Johannes Brahms, traditionally recognized as one of the three "B's" will be represented by an arrangement of the opening chorus from "A German Requiem" en-

SSC Concert Band In Final Preparations For Homecoming Festivities

Cornell, and the U.S. Naval Academy. Marches have long been a favorite choice of concert-goers, and in addition to those previously mentioned, the band will play a selection specifically composed for concert performance entitled "March Different". It is truly different.

A portion of the program will be devoted to music with a popular flavor. Ballad-lovers will enjoy Johnny Burke and James Van Heusen's collaboration, "Here's That Rainy Day". Enthusiasts of Latin music, the disco beat, and charts made famous by Maynard Ferguson will pay special attention to "Spanish Fever", the title selection to the 1978 All-Stars album.

Original compositions for the concert band are a vital part of the total educational/musical effort found in concert programming. Two of the leaders in this area are Clifton Williams and Alfred Reed. Mr. Williams' conservative yet contemporary approach is notable in the band's performance of "Dedicator Overture". "Alleluia! Laudamus Te" by Mr. Reed is subtitled "A Celebration Hymn for Winds, Percussion, and optional Organ". It is a canticle of praise without words that demands an intensified effort from the participants and one that will extract an intense emotional response from many listeners.

Contrast is vital to life in general and no less important to the success of a music program from the standpoint of both performer and audience. The remaining selections to be offered by the band provide a contrast within a contrast. Music of great composers of past centuries has long been transcribed for band from the original orchestration.

titled "Blessed Are They That Mourn". Contrastingly, Gioacchino Rossini, an earlier contemporary of Brahms in the 19th century specialized in opera with "William Tell" being considered his greatest masterpiece. The band will play the "William Tell Overture", a pot-pourri of the most prominent melodies from the opera.

Charles F. Smith Jr., Director of the Concert Band encourages students, faculty, staff, family, friends, local citizens, and visiting alumni to attend this special concert.

By Michelle Mason

On the night of November 16, at 8 p.m. in Caruther's Hall Auditorium, two Salisbury State music students will give their Senior Recitals, which will be performed on piano and guitar. Nancy Fritz, pianist, and Stephen Pantelone, guitarist, are both Liberal Studies/Music Education majors and will graduate in May of '82.

Miss Fritz is a 1978 graduate of Parkside High School. In high school, she was a member of the concert, marching, and jazz bands and was selected for membership in the Who's Who in Music. Miss Fritz



By John D. Frazier

Wednesday, November 4, has been set aside by Salisbury State College to host a special exhibition of American and European art in conjunction with Marson Graphics, Inc., from Baltimore, Maryland. The exhibit, featuring works by Cheggall, Daumier, Roualt, and Whistler, among others, will take place in the Chesapeake Room of the SSC College Center from 11 a.m. to 4 p.m.

The Marson Gallery will also be exhibiting, for sale, some original etchings, woodcuts, lithographs, and serigraphs, affordably priced beginning around \$5 each. Also present will be a representative of the company to answer questions about the works, the artists, and various graphic techniques on display. The public is invited to share in the open, informal atmosphere of the exhibit and to browse through the many portfolios in this fascinating art collection.

Senior Music Majors Scheduled For Recital

graduated with honors and was the recipient of the Band Award. On campus, she is actively involved in the band, chorus, chamber choir, jazz band and Music Educators National Conference.

She has performed in various recitals both on and off campus. In the Salisbury area, she has performed in the Community Band and is presently a member of the Salisbury Choral Society. Miss Fritz has toured and performed concerts in five European countries as a member of the United States Collegiate Wind Band. She is a piano student of Patti Collett.

Mr. Pantelone is a graduate of Annapolis High School. In high school, he was active in sports and

SSC Hosts Marson Gallery

As the nation's largest firm specializing in the arrangements of art throughout the country, the Marson Gallery will simultaneously display works of contemporary artists such as Baskin, Coughlin, O'Connor, Kaczmarek, and Eggers. Salisbury State College is proud to have received the honor of such an exhibit for even a short time, and urges everyone to participate in this rewarding cultural and educational event.

Salisbury State College Is

Honored To Present Such An Exhibit

Even if you do not plan on purchasing any prints for your room; you should consider just walking through to view these works of art. For further information, please contact L. Wayne Fox, SSC Public Relations Director at 546-3261.

Gridders Take Their Lumps

By Robert P. Schlenger, Jr.

All teams begin their seasons with high expectations of success and SSC's football squad was no exception. The hopes of August, however, have been transformed into the frustrations of what is already Salisbury's first losing—and, conceivably, first winless—state in school history. The question being asked throughout Gulldom is: How did SSC's football fortunes take such a dramatic turn for the worse?

Seagull head coach Bill Yeagle, for one, seems to be as perplexed as everyone else.

Hockey Takes Third

By Richard Midcap

When UMBC upset Salisbury State, 1-0, in the opening game of the state field hockey tournament, it seemed like an already-disappointing campaign would end on a down note. The homestanding Gulls, however, rallied for a pair of season-ending victories that earned them a third-place state finish.

SSC edged Towson State, 3-2, Saturday morning to start its comeback and then avenged the loss to UMBC by downing the Retrievers, 2-1, in the battle for third place. The twin wins allowed the Seagulls to finish their 1981 campaign with a 7-10-1 record despite an 0-4 start.

Against Towson—whom the Gulls deadlocked, 2-2, in the final

Hockey earns regional berth

game of the regular season—Salisbury rallied twice for a 2-2 tie late in regulation as veterans Cindy Zile and Margie Medes tallied goals. It was left, however, to a freshman to cap the SSC rally. Denise Berto, playing in her first varsity game, poked in the rebound of a Sue Dennis shot in the waning minutes of the contest to give the Gulls the win.

The old reliables—Zile and Medes—were the offensive heroes of the UMBC rematch. Zile got the initial Gull goal while leading scorer Medes came up with the game-winner.

Frostburg State won the title for the second straight year, edging Mount St. Mary's, 1-0, in a penalty stroke shootout in the championship game.

"I don't know why we haven't been winning," said Yeagle, who brought an outstanding 13-6-1 record in his first two seasons at SSC into the 1981 campaign. "We have had great practices but we just don't seem to play as well as we practice."

One particular problem Yeagle did identify was SSC's tendency to draw the yellow flag at the most inopportune of moments. In six games, the Gulls have been whistled for 591 yards as a result of 63 penalties, several of which have resulted in the wiping out of touchdowns. That is in dramatic comparison to the 68 penalties called on the Gulls throughout last year's 11-game schedule.

Mike McGlinchey, the Gulls' offensive coordinator, observed that he thought "some organizational problems" had contributed to SSC's winless slate.

"Three assistant coaches submitted late resignations and Coach Yeagle had to find assistants at the last minute, after the players had reported in August," noted McGlinchey.

Yeagle partially agreed with McGlinchey, noting that he has an excellent staff but that "losing six assistants from last year did not help." He added that the coaches have to accept much responsibility for what has happened, saying, "If anything, it was the staff that failed to motivate the team on game day."

Lockerroom Revisited

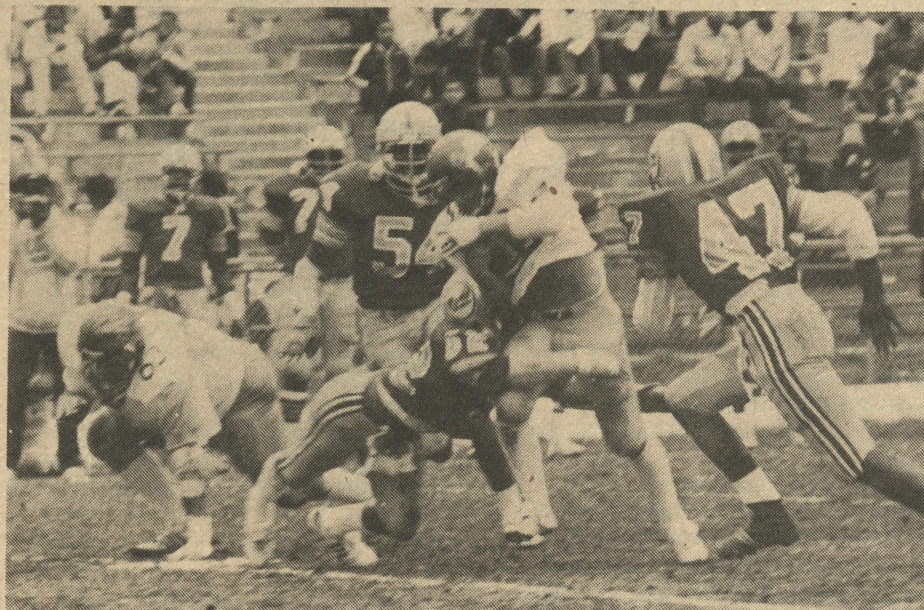
Past Sports Editor Takes Look At Football Season

By Bob Thomas

Some teams live by the pass in football, others die by it. The 1981 Salisbury State squad has found that the latter statement is true. If there were a funeral, the epitaph would read: THE SEASON WAS READY TO GO, THE OFFENSE GEARED TO THROW, THROW, THROW—THE RESULT, NO WINS TO SHOW.

How can a team go into the season loaded with talent in the skilled positions and coming off a strong 7-3-1 season prove to be inept when it comes to putting points on the scoreboard? The SSC coaching staff has been pondering this question since game one, and they continue to ponder it as they go into their seventh week of the season without a notch in the win column.

It seems that the coaching staff took for granted that the passing



The running game has been an SSC sore spot this season.

Bright spots are hard to find on winless teams, but senior quarterback Tony Bell commented on a possible silver lining that has accompanied the dark cloud of losing.

letdown occurs on Saturdays after the games are over. By Monday all is forgotten."

McGlinchey also saluted the team's efforts in the face of the adversity of a losing season.

Gulls finally capture first win; rally to edge UDC, 10-9

"The losing record has made us a lot closer," said Bell, who directed one of the most feared Division III offensive attacks in the country last year. "And the morale on the team is good. Our biggest

"The players are dedicated; we have not had a bad practice this year. Complaining about possible causes for the losing record doesn't help the situation. We're in it together," said McGlinchey.

Viewpoint

explosive: the option offense, the roll-out pass, the flea flickers. Everything the team tried seemed to work. 1981 is a new year and all of those teams that the Gulls exploded against last year, were well-prepared this year for the air barrage that faced them. The result: An 0-6 start.

While the team must take the blame for lack of execution, the

coaching staff must take on the responsibility for not having an alternative plan to the passing offense. The alternative—the running game—has been nonexistent.

Tony Bell told me at the beginning of the season that one coach had told them they should be able to score 35 points a game. It took the Gulls four weeks to compile over that figure in total.

With the season nearing an end it is desperation time, and coach Bill Yeagle and his staff are trying everything to gain the first win and prepare those players who will return for next year.

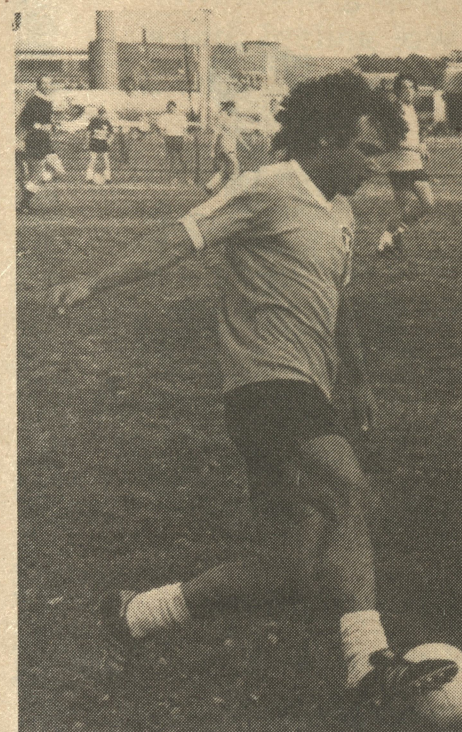
The season has been a disappointment to the players, the coaches and the students. It's hard to believe that the same team that went into the season expecting to be contending for a post-season berth is still looking for its first victory.

Defense, Goaltending Keep SSC Competitive

Booter Offense Suffering Power Failure

By David Rogers

Salisbury State's soccer team had an up-and-down regular season,



Midfielder Jim Cocchiaro

fighting most of the fall just to be a .500 team. The major problem during the regular season—and a problem the Gulls will have to avoid if they are to successfully defend their state championship later this month—is offensive inconsistency.

Gerry DiBartolo, who shares the

structured shots. As a result, Salisbury has had problems putting the ball in the net despite consistently outshooting its opposition.

A case in point occurred in the SSC Soccer Tournament two weeks ago. The Seagulls were beaten by Lincoln 2-1, in the opening round despite outshooting Lincoln 25-6. The Gulls, however, salvaged

header against Washington last Wednesday for a 1-0 triumph.

Another offensive standout for the Gulls this season has been freshman forward Henry Farrell, according to the coaches. The defense, the strength of the Gull squad, has been led by seniors Shondor Fodor and Mark Smith along with junior Kent Miles.

Offense erupts as Seagulls begin state championship defense; SSC blasts Washington Bible, 3 0 , on Monday to advance in state tourney

SSC coaching reins with Keith Conners, called the 1981 Seagull squad, "By far the best that I have coached in my three years here," but cited offensive deficiencies as the chief Gull problem. The offense, according to DiBartolo, has been plagued with an inability to set up plays that would allow them to get off quick, relatively unob-

something out of the tournament by claiming third place with a 2-1 triumph over Methodist College. Mary Washington won the tourney by whipping Lincoln 6-0 in the finals.

Salisbury picked up another win when one of the Gulls' most consistent offensive performers, transfer Chris Rommett, put in a

Goaltending has been another strength regardless of who has been in the nets. Senior all-stater Paul Zimmerman has played well, despite a second straight injury-filled season while sophomore Jeff Corum has developed into the finest "relief goalie" around, including a pair of flawless 1-0 shutouts to his credit.

Gulls Fall In Finals

Gallaudet Takes Tourney Title in Two-Game Sweep

By Richard Midcap

Volleyball is an excellent spectator sport—but not when the players turn into spectators. Salisbury State's volleyballers found that to be the case as they fell to Gallaudet College, 15-10 and 15-2 in the finals of the tenth annual SSC Invitational.

"It should have been a good match; the match of the tournament," observed Seagull coach Arden Peck of a championship matchup between two veteran teams which entered the contest unbeaten in the tournament up to that point. "But (against Gallaudet) we just stood around a lot. We stopped talking and we stopped communicating. Instead of participating, we were spectating."

Mental, as well as physical, problems doomed the Gulls' title hopes according to Peck.

"They just psyched us out of our shoes," admitted the SSC mentor. "Gallaudet is a school for the deaf and there was no hype, no noise coming from the other side of the net. It's something we should have been able to deal with, but we couldn't. I can't take anything away from Gallaudet, though; they're an exceptional team."

SSC played some rather exceptional volleyball itself to earn a

shot at the Invitational title. The Gulls, like Gallaudet, swept each of the other four teams in the tournament in two straight games to set up a title bout between a pair of unbeaten squads.

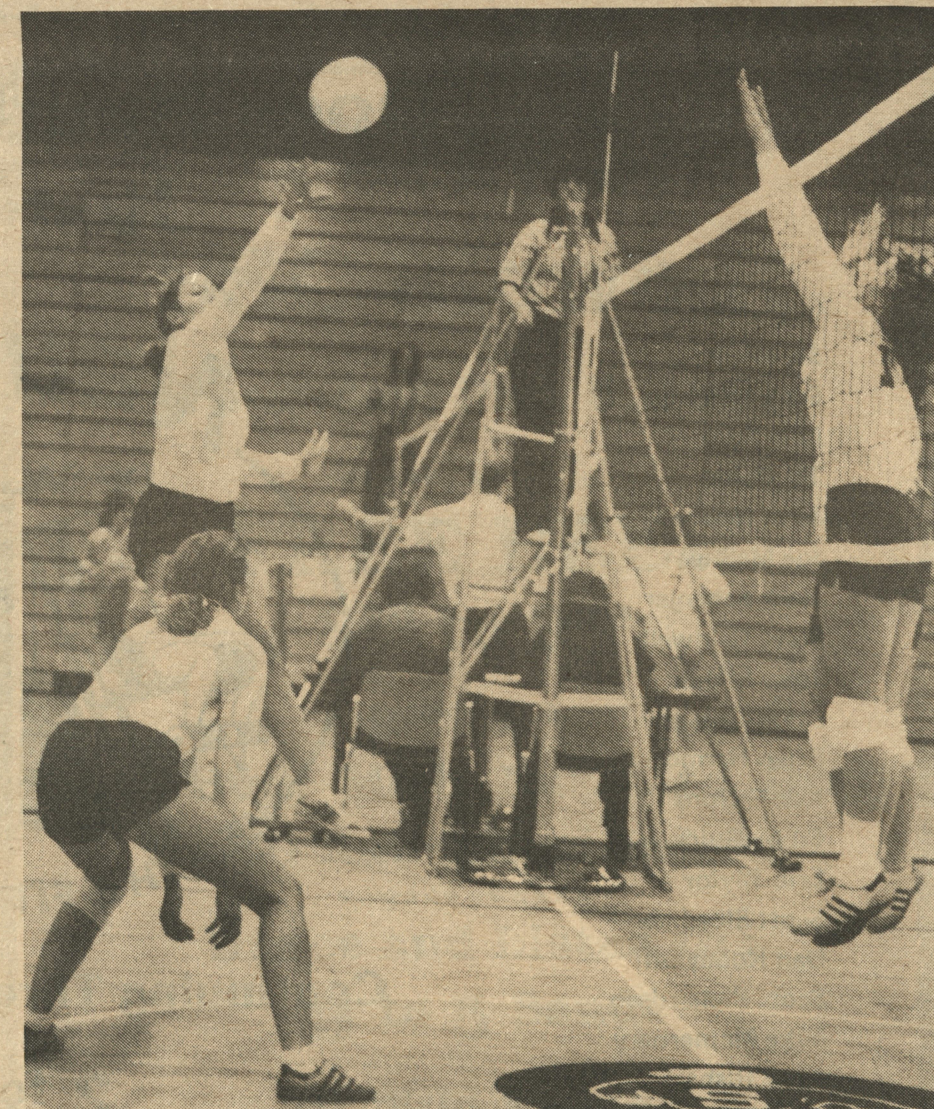
Salisbury's first opponent was St. Mary's College, whom the Seagulls handled in easy fashion, 15-9 and 15-2. SSC then turned back Messiah College, 15-7 and 15-13, and edged Kean College, 15-11 and 16-14. Peck's team tuned up for its encounter with Gallaudet by coasting past Trenton State, 15-11 and 15-10.

Excluding the championship hookup, Peck was pleased with the team's performance in the tournament.

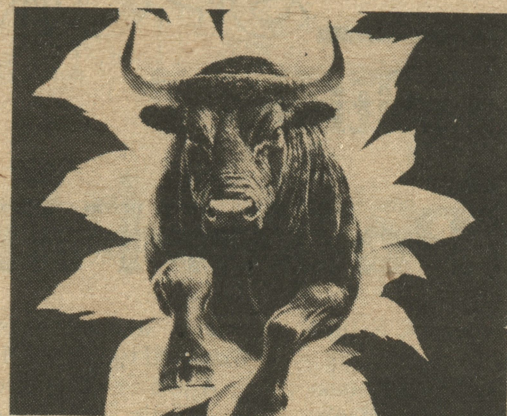
"Kathy (Griffith) and Stacey (Zentz) did their usual job for us and the defense played well," praised Peck, who then added about the championship match, "It was one of those matches you hope you don't see again. It was disappointing."

Peck has now turned her attention to fine-tuning the team for its virtually assured berth in the regionals to be held at West Point.

"We're going to try to polish some things up for the postseason," said Peck, whose squad ended the regular season with a tri-match against York College and Glassboro State over the weekend.



The Seagulls ended their regular season on a high note, sweeping both Glassboro State and York College over the weekend. Arden Peck's team has an excellent shot at defending its state championship and earning a first-ever regional playoff berth.

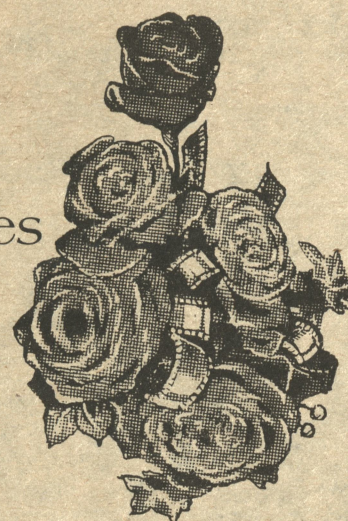


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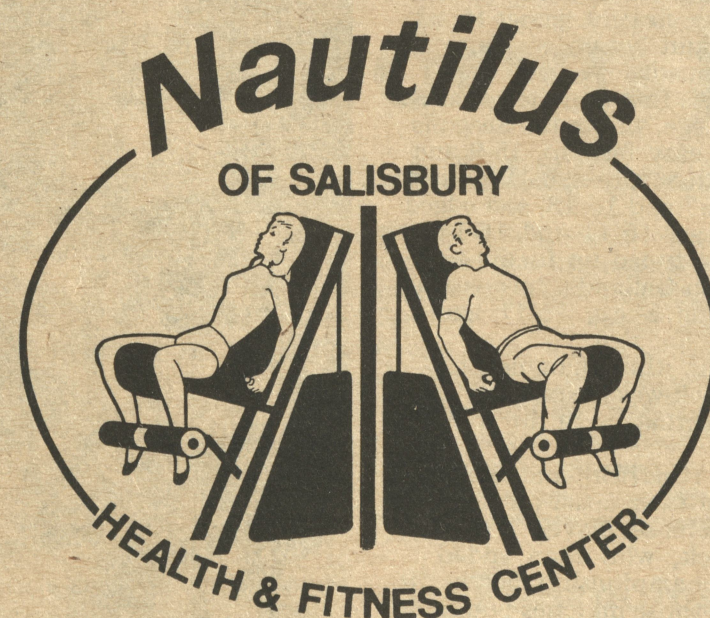
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Continuing Through November

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- with studying
- with your parents
- with relationships
- with your major
- needing someone to listen
- with fitting into the school atmosphere
- with feeling low
- with your roommate

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4 p.m. TODAY Nov. 4

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Office

Tawes 104

Any questions call ext. 248

Party !!!

SSC Blowout

Thursday, Nov. 5, 1981

FREE BEER

8³⁰ to 9³⁰

9³⁰ - 1¹⁵

\$.50 Bud, Mich, Nat. Lite Draft
\$1.50 Rail Mixed Drinks

Dance and Listen to :
3 to 5 Bands

25 Wild Movies

Snow Skiing Beatles Marx Brothers

Little Jimmy's Nite Club
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"The Greatest Show on Earth"



Homecoming 1981

Friday, Nov. 6

Bonfire 8:00pm

★ Free Beer ★

Saturday, Nov. 7

10 am Parade

1:30 pm Game

SSC vs. Delaware St.

9 - 1 am Dance

The Majestics and K.C. & his Royal Turntables

Tickets \$2.00 Single \$4.00 Couple

Sponsored by the SGA Homecoming Committee